2017 CONTEST RECAP

Date: 9/2/2017
Location: Prelims
Chief Judge: Gillian Hulling
Tabulator: Francois Auclair

			Cincinnati Tradition	Chops, Inc	Erie Thunderbirds	Southern Knights	Govenaires
			A	A	A	A	A
Visual Ensemble	Design Development	(100)	81	75	74	76	82
Travis Wingate	Clarity & Excellence	(100)	78	71	73	72	82
	TOTAL	(200)	159	146	147	148	164
Color Guard	Composition	(100)	80	76	77	79	81
Ed Doscher	Achievement	(100)	77	72	75	74	78
	TOTAL	(200)	157	148	152	153	159
VISUAL TOTAL		**(20.00)**	**15.80**	**14.70**	**14.95**	**15.05**	**16.15**
Brass	Composition Development	(100)	83	77	74	79	80
Durand Thomas	Performer Excellence	(100)	81	74	71	70	79
	TOTAL	(200)	164	151	145	149	159
Percussion	Composition Development	(100)	82	74	83	78	80
John Stauffer	Performer Excellence	(100)	81	70	79	75	77
	TOTAL	(200)	163	144	162	153	157
Music Ensemble	Composition Development	(100)	85	79	80	81	82
Paul Hinman	Clarity & Excellence	(100)	82	78	75	72	83
	TOTAL	(200)	167	157	155	153	165
MUSIC TOTAL		**(30.00)**	**24.70**	**22.60**	**23.10**	**22.75**	**24.05**
Visual Effect 1	Communications	(100)	82	72	77	80	86
Ron Abate	Design Effect (100) / 2		84	81	82	80	84
	Performer Effect	(100)	80	76	78	79	82
Visual Effect 2	Communications	(100)	85	74	77	76	82
Jim Shade	Design Effect (100) / 2		84	75	77	78	81
	Performer Effect	(100)	83	73	75	74	85
VISUAL EFFECT AVERAGE		(250)	207.00	186.50	193.25	194.00	208.75
Music Effect 1	Communications	(100)	79	75	73	72	77
Neil Sylvia	Composition Effect (100) / 2		80	74	72	75	79
	Performer Effect	(100)	77	72	74	70	76
Music Effect 2	Communications	(100)	76	72	73	71	75
Joe Allison	Composition Effect (100) / 2		82	74	78	76	80
	Performer Effect	(100)	75	70	72	71	73
MUSIC EFFECT AVERAGE		(250)	194.00	181.50	183.50	179.75	190.25
EFFECT TOTAL		**(50.00)**	**40.10**	**36.80**	**37.68**	**37.38**	**39.90**
	Total Score		80.60	74.10	75.73	75.18	80.10
	Penalties		0.0	0.0	0.0	0.0	0.0
	Open Final Score						
	Open Placement						
	A Final Score		**80.60**	**74.10**	**75.73**	**75.18**	**80.10**
	A Placement		**1**	**5**	**3**	**4**	**2**