

<b>2016 CONTEST RECAP</b>								
Date:	8/3/16							
Location:	Williamsport, PA							
Chief Judge:	Dick Eschemann							
Tabulator:	Vicki Mengel							
		Open	Open	Open	Open	Open	Open	Open
<b>Visual Ensemble</b>	Design Development	80	81	83	86	78	92	89
Jim Shade	Clarity & Excellence	79	77	81	83	75	89	88
	TOTAL (200)	159	158	164	169	153	181	177
<b>Color Guard</b>	Composition	77	73	81	84	82	88	90
Don Deems	Achievement	74	75	79	83	81	85	87
	TOTAL (200)	151	148	160	167	163	173	177
<b>VISUAL TOTAL</b>	<b>(20.00)</b>	<b>15.50</b>	<b>15.30</b>	<b>16.20</b>	<b>16.80</b>	<b>15.80</b>	<b>17.70</b>	<b>17.70</b>
<b>Brass</b>	Composition Development	78	80	86	87	73	93	91
Dan Groth	Performer Excellence	75	78	82	83	70	92	89
	TOTAL (200)	153	158	168	170	143	185	180
<b>Percussion</b>	Composition Development	77	84	79	82	78	92	90
Tim Stodd	Performer Excellence	73	79	76	80	74	89	88
	TOTAL (200)	150	163	155	162	152	181	178
<b>Music Ensemble</b>	Composition Development	76	79	82	85	74	93	91
Shawn Halquist	Clarity & Excellence	72	74	79	83	70	90	87
	TOTAL (200)	148	153	161	168	144	183	178
<b>MUSIC TOTAL</b>	<b>(30.00)</b>	<b>22.55</b>	<b>23.70</b>	<b>24.20</b>	<b>25.00</b>	<b>21.95</b>	<b>27.45</b>	<b>26.80</b>
<b>Visual Effect 1</b>	Design Effect	82	84	85	86	83	92	89
Steve Hartman	Performer Effect	81	82	83	85	84	90	88
	TOTAL (200)	163	166	168	171	167	182	177
<b>Visual Effect 2</b>	Design Effect							
	Performer Effect							
	TOTAL (200)							
<b>VISUAL EFFECT AVERAGE</b>	<b>(200.0)</b>	<b>163.0</b>	<b>166.0</b>	<b>168.0</b>	<b>171.0</b>	<b>167.0</b>	<b>182.0</b>	<b>177.0</b>
<b>Music Effect 1</b>	Composition Effect	78	82	86	88	79	94	89
Charlie Poole	Performer Effect	79	82	85	87	77	93	90
	TOTAL (200)	157	164	171	175	156	187	179
<b>Music Effect 2</b>	Composition Effect							
	Performer Effect							
	TOTAL (200)							
<b>MUSIC EFFECT AVERAGE</b>	<b>(200.0)</b>	<b>157.0</b>	<b>164.0</b>	<b>171.0</b>	<b>175.0</b>	<b>156.0</b>	<b>187.0</b>	<b>179.0</b>
<b>EFFECT TOTAL</b>	<b>(40.00)</b>	<b>32.00</b>	<b>33.00</b>	<b>33.90</b>	<b>34.60</b>	<b>32.30</b>	<b>36.90</b>	<b>35.60</b>
Steve Hartman	Visual	84	82	83	85	81	93	90
Charlie Poole	Music	78	82	86	80	77	95	90
<b>Communication 1</b>	TOTAL (100.0)	81.0	82.0	84.5	82.5	79.0	94.0	90.0
<b>Communication 2</b>	Visual							
	Music							
	TOTAL (100.0)							
<b>COMMUNICATION AVERAGE</b>	<b>(100.00)</b>	<b>81.00</b>	<b>82.00</b>	<b>84.50</b>	<b>82.50</b>	<b>79.00</b>	<b>94.00</b>	<b>90.00</b>
<b>COMMUNICATION TOTAL</b>	<b>(10.00)</b>	<b>8.10</b>	<b>8.20</b>	<b>8.45</b>	<b>8.25</b>	<b>7.90</b>	<b>9.40</b>	<b>9.00</b>
<b>Total Score</b>		<b>78.15</b>	<b>80.20</b>	<b>82.75</b>	<b>84.65</b>	<b>77.95</b>	<b>91.45</b>	<b>89.10</b>
<b>Penalties</b>		<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
<b>All Final Score</b>		<b>78.15</b>	<b>80.20</b>	<b>82.75</b>	<b>84.65</b>	<b>77.95</b>	<b>91.45</b>	<b>89.10</b>
<b>All Placement</b>		<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>7</b>	<b>1</b>	<b>2</b>