

CONTEST RECAP															
Date:	9/5/15														
Location:	Rochester NY - Open Prelims														
Chief Judge:	Allen Buell														
Tabulator:	Auclair / G. Johnson														
		Open	Open	Open	Open	Open	Open	Open	Open	Open	Open	Open	Open	Open	
Visual Ensemble	Design Development	74	76	82	85	80	91	84	92	89	94	97	95	98	
Dick Burke	Clarity & Excellence	72	74	81	83	79	90	82	91	87	93	96	94	97	
	TOTAL (200)	146	150	163	168	159	181	166	183	176	187	193	189	195	
Color Guard	Composition	77	81	89	88	87	92	90	91	94	93	97	94	96	
Ed Doscher	Achievement	73	77	87	86	85	90	89	90	92	91	96	93	95	
	TOTAL (200)	150	158	176	174	172	182	179	181	186	184	193	187	191	
	VISUAL TOTAL	(20.00)	14.80	15.40	16.95	17.10	16.55	18.15	17.25	18.20	18.10	18.55	19.30	18.80	19.30
Brass	Composition Development	83	87	85	82	89	91	90	93	92	94	96	95	98	
Shawn Halquist	Performer Excellence	81	84	83	80	86	89	88	93	87	94	97	95	98	
	TOTAL (200)	164	171	168	162	175	180	178	186	179	188	193	190	196	
Percussion	Composition Development	79	86	84	85	87	95	90	91	92	97	94	96	98	
Tim Stodd	Performer Excellence	77	83	76	82	84	92	89	86	90	93	91	95	96	
	TOTAL (200)	156	169	160	167	171	187	179	177	182	190	185	191	194	
Music Ensemble	Composition Development	81	85	82	84	88	92	90	93	91	94	96	95	97	
Ed Teleky	Clarity & Excellence	79	82	84	81	86	90	88	92	89	95	94	93	96	
	TOTAL (200)	160	167	166	165	174	182	178	185	180	189	190	188	193	
	MUSIC TOTAL	(30.00)	24.00	25.35	24.70	24.70	26.00	27.45	26.75	27.40	27.05	28.35	28.40	28.45	29.15
Visual Effect 1	Design Effect	81	82	86	84	87	91	89	92	90	97	95	94	96	
Frankie Morris	Performer Effect	80	82	84	79	86	90	88	91	89	96	94	93	95	
	TOTAL (200)	161	164	170	163	173	181	177	183	179	193	189	187	191	
Visual Effect 2	Design Effect	81	86	84	82	88	93	89	94	92	97	96	95	98	
Steve Hartman	Performer Effect	81	86	85	82	87	90	88	92	89	96	95	94	97	
	TOTAL (200)	162	172	169	164	175	183	177	186	181	193	191	189	195	
	VISUAL EFFECT AVERAGE	(200.0)	161.5	168.0	169.5	163.5	174.0	182.0	177.0	184.5	180.0	193.0	190.0	188.0	193.0
Music Effect 1	Composition Effect	84	82	83	85	88	94	91	96	93	95	98	97	99	
Bob Relyea	Performer Effect	80	81	83	84	86	93	90	95	89	94	98	96	99	
	TOTAL (200)	164	163	166	169	174	187	181	191	182	189	196	193	198	
Music Effect 2	Composition Effect	80	85	82	84	90	94	92	95	93	99	97	98	100	
Charley Poole	Performer Effect	79	83	82	86	88	94	91	92	93	96	95	100	97	
	TOTAL (200)	159	168	164	170	178	188	183	187	186	195	192	198	197	
	MUSIC EFFECT AVERAGE	(200.0)	161.5	165.5	165.0	169.5	176.0	187.5	182.0	189.0	184.0	192.0	194.0	195.5	197.5
	EFFECT TOTAL	(40.00)	32.30	33.35	33.45	33.30	35.00	36.95	35.90	37.35	36.40	38.50	38.40	38.35	39.05
Frankie Morris	Visual	79	80	85	79	87	90	88	91	89	95	94	92	93	
Bob Relyea	Music	83	82	86	84	88	94	90	96	91	95	98	97	99	
	TOTAL (100.0)	81.0	81.0	85.5	81.5	87.5	92.0	89.0	93.5	90.0	95.0	96.0	94.5	96.0	
Steve Hartman	Visual	82	84	87	83	89	92	88	94	93	96	97	95	98	
Charley Poole	Music	79	82	81	84	88	94	91	95	93	97	98	100	99	
	TOTAL (100.0)	80.5	83.0	84.0	83.5	88.5	93.0	89.5	94.5	93.0	96.5	97.5	97.5	98.5	
	COMMUNICATION AVERAGE	(100.00)	80.75	82.00	84.75	82.50	88.00	92.50	89.25	94.00	95.75	96.75	96.00	97.25	
	COMMUNICATION TOTAL	(10.00)	8.08	8.20	8.48	8.25	8.80	9.25	8.93	9.40	9.15	9.58	9.68	9.60	9.73
	Total Score	79.18	82.30	83.58	83.35	86.35	91.80	88.83	92.35	90.70	94.98	95.78	95.20	97.23	
	Penalties	0.0	0.0	0.0	0.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
	All Final Score	79.18	82.30	83.58	82.95	86.35	91.80	88.83	92.35	90.70	94.98	95.78	95.20	97.23	
	All Placement	13	12	10	11	9	6	8	5	7	4	2	3	1	

DCA CONTEST ORDINALS														
Date:	9/5/15	Skyliners	Bushwackers	Hurricanes	Carolina Gold	Sunrisers	Atlanta CV	White Sabers	Kidsgrove Scouts	Fusion Core	Minnesota Brass	Cadets2	Caballeros	Buccaneers
Location:	Rochester NY - Open Prelims													
Chief Judge:	Allen Buell													
Tabulator:	Auclair / G. Johnson													
Visual Ensemble	Design Development	13	12	10	8	11	6	9	5	7	4	2	3	1
Dick Burke	Clarity & Excellence	13	12	10	8	11	6	9	5	7	4	2	3	1
	TOTAL	13	12	10	8	11	6	9	5	7	4	2	3	1
Color Guard	Composition	13	12	9	10	11	6	8	7	3	5	1	3	2
Ed Doscher	Achievement	13	12	9	10	11	6	8	6	4	5	1	3	2
	TOTAL	13	12	9	10	11	6	8	7	4	5	1	3	2
VISUAL TOTAL		13	12	10	9	11	6	8	5	7	4	1	3	1
Brass	Composition Development	12	10	11	13	9	7	8	5	6	4	2	3	1
Shawn Halquist	Performer Excellence	12	10	11	13	9	6	7	5	8	4	2	3	1
	TOTAL	12	10	11	13	9	6	8	5	7	4	2	3	1
Percussion	Composition Development	13	10	12	11	9	4	8	7	6	2	5	3	1
Tim Stodd	Performer Excellence	12	10	13	11	9	4	7	8	6	3	5	2	1
	TOTAL	13	10	12	11	9	4	7	8	6	3	5	2	1
Music Ensemble	Composition Development	13	10	12	11	9	6	8	5	7	4	2	3	1
Ed Teleky	Clarity & Excellence	13	11	10	12	9	6	8	5	7	2	3	4	1
	TOTAL	13	10	11	12	9	6	8	5	7	3	2	4	1
MUSIC TOTAL		13	10	11	11	9	5	8	6	7	4	3	2	1
Visual Effect 1	Design Effect	13	12	10	11	9	6	8	5	7	1	3	4	2
Frankie Morris	Performer Effect	12	11	10	13	9	6	8	5	7	1	3	4	2
	TOTAL	13	11	10	12	9	6	8	5	7	1	3	4	2
Visual Effect 2	Design Effect	13	10	11	12	9	6	8	5	7	2	3	4	1
Steve Hartman	Performer Effect	13	10	11	12	9	6	8	5	7	2	3	4	1
	TOTAL	13	10	11	12	9	6	8	5	7	2	3	4	1
VISUAL EFFECT AVERAGE		13	11	10	12	9	6	8	5	7	1	3	4	1
Music Effect 1	Composition Effect	11	13	12	10	9	6	8	4	7	5	2	3	1
Bob Relyea	Performer Effect	13	12	11	10	9	6	7	4	8	5	2	3	1
	TOTAL	12	13	11	10	9	6	8	4	7	5	2	3	1
Music Effect 2	Composition Effect	13	10	12	11	9	6	8	5	7	2	4	3	1
Charley Poole	Performer Effect	13	11	12	10	9	5	8	7	6	3	4	1	2
	TOTAL	13	11	12	10	9	5	8	6	7	3	4	1	2
MUSIC EFFECT AVERAGE		13	11	12	10	9	6	8	5	7	4	3	2	1
EFFECT TOTAL		13	11	10	12	9	6	8	5	7	2	3	4	1
Frankie Morris	Visual	12	11	10	12	9	6	8	5	7	1	2	4	3
Bob Relyea	Music	12	13	10	11	9	6	8	4	7	5	2	3	1
	TOTAL	12	12	10	11	9	6	8	5	7	3	1	4	1
Steve Hartman	Visual	13	11	10	12	8	7	9	5	6	3	2	4	1
Charley Poole	Music	13	11	12	10	9	6	8	5	7	4	3	1	2
	TOTAL	13	12	10	11	9	6	8	5	6	4	2	2	1
COMMUNICATION AVERAGE		13	12	10	11	9	6	8	5	7	4	2	3	1
COMMUNICATION TOTAL		13	12	10	11	9	6	8	5	7	4	2	3	1
Total Score		13	12	10	11	9	6	8	5	7	4	2	3	1
FINAL SCORE		13	12	10	11	9	6	8	5	7	4	2	3	1