

| CONTEST RECAP | | | | | |
|---------------------------------------|-------------------------|--------------|--------------|--------------|-----------------|
| Date: | 8/21/15 | Chops, Inc. | Kilties | Govenaires | Minnesota Brass |
| Location: | Mendota Heights, MN | | | | |
| Chief Judge: | Gil Silva | | | | |
| Tabulator: | Vicki Mengel | | | | |
| | | A | A | A | Open |
| Visual Ensemble | Design Development | 77 | 80 | 86 | 90 |
| Steve Hartman | Clarity & Excellence | 75 | 78 | 83 | 88 |
| | TOTAL (200) | 152 | 158 | 169 | 178 |
| Color Guard | Composition | 68 | 79 | 88 | 93 |
| Joey Babay | Achievement | 65 | 75 | 86 | 92 |
| | TOTAL (200) | 133 | 154 | 174 | 185 |
| VISUAL TOTAL (20.00) | | 14.25 | 15.60 | 17.15 | 18.15 |
| Brass | Composition Development | 71 | 74 | 82 | 91 |
| Durand Thomas | Performer Excellence | 67 | 70 | 79 | 90 |
| | TOTAL (200) | 138 | 144 | 161 | 181 |
| Percussion | Composition Development | 74 | 72 | 81 | 94 |
| Robb Muller | Performer Excellence | 75 | 69 | 77 | 92 |
| | TOTAL (200) | 149 | 141 | 158 | 186 |
| Music Ensemble | Composition Development | 73 | 72 | 82 | 91 |
| Tim Stodd | Clarity & Excellence | 65 | 68 | 81 | 90 |
| | TOTAL (200) | 138 | 140 | 163 | 181 |
| MUSIC TOTAL (30.00) | | 21.25 | 21.25 | 24.10 | 27.40 |
| Visual Effect 1 | Design Effect | 74 | 78 | 85 | 91 |
| Ed Doscher | Performer Effect | 72 | 76 | 84 | 89 |
| | TOTAL (200) | 146 | 154 | 169 | 180 |
| Visual Effect 2 | Design Effect | | | | |
| | Performer Effect | | | | |
| | TOTAL (200) | | | | |
| VISUAL EFFECT AVERAGE (200.0) | | 146.0 | 154.0 | 169.0 | 180.0 |
| Music Effect 1 | Composition Effect | 72 | 76 | 83 | 93 |
| Charlie Poole | Performer Effect | 71 | 75 | 81 | 89 |
| | TOTAL (200) | 143 | 151 | 164 | 182 |
| Music Effect 2 | Composition Effect | | | | |
| | Performer Effect | | | | |
| | TOTAL (200) | | | | |
| MUSIC EFFECT AVERAGE (200.0) | | 143.0 | 151.0 | 164.0 | 182.0 |
| EFFECT TOTAL (40.00) | | 28.90 | 30.50 | 33.30 | 36.20 |
| Ed Doscher | Visual | 68 | 73 | 84 | 91 |
| Charlie Poole | Music | 73 | 76 | 82 | 92 |
| Communication 1 | TOTAL (100.0) | 70.5 | 74.5 | 83.0 | 91.5 |
| Communication 2 | Visual | | | | |
| | Music | | | | |
| | TOTAL (100.0) | | | | |
| COMMUNICATION AVERAGE (100.00) | | 70.50 | 74.50 | 83.00 | 91.50 |
| COMMUNICATION TOTAL (10.00) | | 7.05 | 7.45 | 8.30 | 9.15 |
| Total Score | | 71.45 | 74.80 | 82.85 | 90.90 |
| Penalties | | 0.0 | 0.0 | 0.0 | 0.0 |
| All Final Score | | 71.45 | 74.80 | 82.85 | 90.90 |
| All Placement | | 4 | 3 | 2 | 1 |
| Open Final Score | | | | | 90.90 |
| Open Placement | | | | | 1 |
| A Final Score | | 71.45 | 74.80 | 82.85 | |
| A Placement | | 3 | 2 | 1 | |